



NANÁ RIZINNI

With Afro-Brazilian rhythms, electronic beats and weighty bonhamesque drumming that set a background for both organic and synthesized instruments and textures, Brazilian drummer and composer Naná Rizzini brings a genre-bending approach to contemporary jazz. Appealing singable melodies and beats one can dance to share space with free improvisation, complex harmonies and glitchy sound-mangling for a fresh, adventurous experience.

NANÁ RIZINNI QUARTET



MINI-BIO

Rizinni's drumming skills made her a sought after player amongst Brazilian and international acts such as Johnny Hooker, Paulo Miklos, Jorge Drexler, As Mercenárias, Edgard Scandurra, Adriano Cintra (CSS), Vive La Fête, to name a few. She toured nationally and internationally playing venues and festivals such as Rock n Rio, Primavera Sounds, SXSW and Lollapalooza.

As a songwriter, in addition to original music released on all four of her albums, Naná also writes for theater and cinema. As a music producer, she has produced songs for artists such as Johnny Hooker, Luisa Sonza, Tiê, Marina Melo, among others. She also signs the music production of her latest album "Maracujá Azedo".





THE CONCERT **MARACUJÁ AZEDO**

The repertoire is mainly the music from her latest album “Maracujá Azedo” with a few adaptations from her previous work. The main proposal is to bring the hybrid sensations and experimentations that take place on the album through samples and synthesizers, creating new sounds and textures that blend into the sounds of the acoustic instruments. The quartet’s lineup is drums, electric bass, keys/synthesizers and saxophone. One of the concert’s contemporary jazz characteristic is to give the musicians freedom for improvisation and experimentation with sounds and textures.

A few of the artists that influenced the album “Maracujá Azedo”:

Mark Guiliana, Now VS Now, Donny McCaslin, Dante Ozzetti, Kneebody, Metá Metá, Kamasi Washington, Jojo Mayer, Avishai Cohen, Rymden, Lello Bezerra, Amaro Freitas, Squarepusher, Hermeto Pascoal, Arthur Verocai & Arrigo Barnabé.



The album “Maracujá Azedo” has some incredible collaborations with artists such as keyboardist Jason Lindner (David Bowie, Now Vs Now, Donny McCaslin), saxophonist Filipe Nader (Música de Selvagem, O Terno), bassist Ana Karina Sebastião (Chico César, Liniker), pianist Rafael Montorfano (Gal Costa, Quartabê), pianist Vitor Arantes, saxophonist Anderson Quevedo, among others.

In addition to composing, producing and recording drums, Rizinni was responsible for playing synthesizers, electronic programming and sound effects that define the unique aesthetic of this work.

If Naná were to choose an umbrella wide enough for this proposal, it would be contemporary jazz, but the drummer from São Paulo also says: “I’ve always found the need to categorize an album or an artist very uninteresting; I keep building different stories, influences and experiences; music is subjective and unexpected”.

THE ALBUM “MARACUJÁ AZEDO” (NOVEMBER 2021)

“I’ve played with several artists from Brazil and abroad, from rock, post-punk, jazz and pop to baião, frevo, samba. I’ve learned a lot, and as a songwriter, from time to time I need to sit down and write my own mishmash of sounds influenced by my professional and personal experiences.” - Naná Rizinni



LINKS

“Tempo Dilatado” Music Video: <https://www.youtube.com/watch?v=SuT7cKLI3x0>

“Meus Pais Estão Bem” Drum Video: https://www.youtube.com/watch?v=GyXNHBtm_KI

“Meu Pé de Maracujá Azedo” Drum Video: <https://youtu.be/Ny7hJvkRjAE>

“Maracujá Azedo” full album on Bandcamp: <https://nanarizinni.bandcamp.com/album/maracuj-azedo>

“Maracujá Azedo” full album on Spotify: https://open.spotify.com/album/04c98kKCHxmYNCjURNEU44?si=h60_jE5dQt2oXR_chS3qtQ





SOCIAL

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CONTACT

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“I am a huge fan of Naná Rizinni. Creativity and experimentalism in the right measure. I love the hybrid drum concept that she brings to her music and in her latest album Maracujá Azedo.”

KIKO LOUREIRO (Megadeth Guitar player)

“Naná Rizinni is a unique and inspiring force, a genuine artistic presence that synthesizes, digests and gives back her own saturated version of the best of decades, of the possibilities of the feminine, of sounds, of colors, the fusion between avant-garde and retro, of daring and surprising. As a composer and sound researcher, her new album is the solid step that leads us to a new plateau in her authorial discography. As when looking at the top of an iceberg, attentive ears can imagine the many choices and the meticulous honing of each song beneath the sound. Only this time in a sort of hypnotic virtuosity that takes us away from the pop influence from her previous albums and presents us with a more abstract, experimental and free version of her music, the same Naná shows herself, as always, incisively creative, but as never before, determined. Determined to explore postmodern resources and structures.”

LUISA MICHELETTI (Brazilian writer and actress)





REPERTOIRE

- 1 – **Meu Pé de Maracujá Azedo** (N. Rizinni)
- 2 – **Insólita** (N. Rizinni)
- 3 – **Cooper das 7** (N. Rizinni)
- 4 – **Meus Pais Estão Bem** (N. Rizinni)
- 5 – **Tempo Dilatado** (N. Rizinni)
- 6 – **Lavando as Mãos** (N. Rizinni)
- 7 – **Eu Vejo Você** (N. Rizinni)
- 8 – **Carmona** (N. Rizinni)
- 9 – **Visita Arrependida** (N. Rizinni and P. Rangel)
- 10 – **Danger Zone** (N. Rizinni, M. Avena, H. Cakau)
- 11 – **Ardidas** (N. Rizinni, M. Avena, H. Cakau)

